

## ATTIVA LA MEMORIA

The “Piccolo museo del diario” (Little museum of diary) is a continuously growing exhibition expanding year after year thanks to the contribution of individual donors, private companies, and public institutions, along with the development of wider fundraising projects, such as the MemoryRoute. The latter is an itinerary of experiential tourism, created by the Archive of Diaries and developed within the Valtiberina area.

The “Piccolo museo del diario” was inaugurated on the 7th of December 2013 and it has been recognized as museum of regional interest.

Now, it is part of the network of museums of Valtiberina, that connects eleven locations (both of art and natural interest) and offers to visitors a well-rounded discovery of the art and tradition, archeology and history, nature and culture of the Tuscan Tiber valley.

The Little museum of diary is an idea of the National Archive of diaries Foundation and it was realized together with the municipality of Pieve Santo Stefano, as well as the contribution of Fondazione Tim, Regione Toscana, Mibact and Associazione Promemoria

Discover how to support the activities of the museum and help them grow at [www.attivalamemoria.it](http://www.attivalamemoria.it)

## INFO

### OPENING TIMES:

- mon - fri: 9:30-12:30 15:00-18:00
- sat-sun 15:00-18:00

Reservations are required for group visits.

The Piccolo Museo del Diario is closed 1, 6 January; 15 August; 8, 25, 26 December and during Easter Sunday and Monday.

### TICKETS:

Full	euro 3,00
Reduced	euro 2,00
	students under 25 ys; over 65 ys;
	Valtiberina Musei and Parchi
	pass card holders.

### Free admission

Children under 10 ys; tour guides; people with disabilities; Pieve S. Stefano residents; “Amici of the Archive” card holders (see details at [www.attivalamemoria.it](http://www.attivalamemoria.it)). Admission is free for everybody during the days of the Premio Pieve Saverio Tutino.

Museum tickets, bookshop revenues, donations and subscribers to “Amici dell’Archivio” support our activities and make the culture of memory possible.



### PICCOLO MUSEO DEL DIARIO

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## A LITTLE MUSEUM

The museum of diary is called “piccolo” (little) not only because it is really small: one could easily walk through its four rooms in less than 20 seconds. It is also called “piccolo” for the cosiness and intimacy that the Italian word implies. And yet, in such little space, wilfully reclaimed from an ancient palace which survived to the destruction of the German mines in 1944, great discoveries for visitors await.

These are the stories that the National Archive of diaries safely guards since over thirty years. Individual stories that, together, compose a collective story: that of a people, of an entire country.

Two rooms are dedicated to two works that mostly distinguish themselves from others for their narrative power and invention in writing. One is that of Vincenzo Rabito, a self-taught Sicilian who worked as a roads inspector; the other is that of Clelia Marchi, a peasant woman from the Mantua district. After losing her beloved husband Anteo, one night Clelia found herself without paper: therefore, she decided to write the story of her life on the most beautiful bed sheet of her trousseau. In this way, she created an impressive piece of art, that soon became the symbol of Pieve's collection of memoirs.

## DOTDOTDOT

The Little museum of diary was realised by dotdotdot, a multidisciplinary design studio that combines art, architecture, construction and design, combining them with new technologies and new media. dotdotdot is a group of young, talented creatives who deeply studied the Archive of diaries in order to realise an interactive, peculiar pathway that truly touches the heart of visitors. dotdotdot were inspired by the book that the theatrical actor and director Mario Perrotta dedicated to the story of the Archive and to its founder, Saverio Tutino.

The visitor finds himself in front of drawers, talking objects, whispers, ticking, sounds and images that come from the past and mix different times and themes as well as different feelings, this way to represent life in all its aspects. The life of the others, that becomes somehow the life of the visitor himself.

In addition, dotdotdot created a suitcase of stories, a sort of portable museum that recalls the idea of an alphabetical card file. This way the stories of the Archive can be carried and travel outside the town of diaries.

## THE TOWN OF DIARIES

When he first came to visit the Archive in Pieve Santo Stefano, Mario Perrotta realised that the alphabetical order of the Archive catalogue –the only way to be oriented among the shelves and find a story- actually forced very divergent lives into a weird, unusual cohabitation. People that would never be close, in real life, were “sentenced” by the Archive to an eternal closeness.

Therefore at night, with the complicity of Saverio Tutino –eccentric guardian of memoirs- diaries would start flying and floating from one shelf to another, looking for mates with similar lives, then chatting and whispering for hours until the break of dawn, when each one would fly back to its original place.

Mario Perrotta –critically acclaimed director, playwright and theatre actor- recounted in his “Il paese dei diari” (The town of diaries) edited by Terredimezzo the fictionalised story of the Archive of diaries. When they became involved in the making of the Little museum, dotdotdot took a significant leaf from Mario Perrotta's book.

